

# CUKRARNA

PRESS

Ljubljana, 5. 5. 2025

**At Cukrarna Gallery, on Thursday, 15 May 2025 at 7 PM, we will open two solo exhibitions simultaneously.**

**DORIT MARGREITER CHOY: *Passage***

Curated by Vanessa Joan Müller

15. 5.—26. 10. 2025

**DAVID MALJKOVIĆ: *Razstava***

Curated by Kathrin Rhomberg

15. 5.—26. 10. 2025

## **ACCOMPANYING TEXT FOR THE SIMULTANEOUS OPENING**

This year's exhibition cycle presents solo projects by artists whose works are based on similar artistic principles and conceptual starting points. For the second year running, these types of concurrent installations are intended to offer visitors the direct opportunity of meandering between the different artistic expressions of artists tied by generation, with the architecture of the exhibiting spaces playing a vital role in giving form to the exhibition. This time, Vienna-based artist Dorit Margreiter Choy and Zagreb-based artist David Maljković are showing their work simultaneously on the first and second floors of Cukrarna Gallery.

Dorit Margreiter Choy has taken one of the most important architectural features of Cukrarna Gallery – the floating gallery volumes – as an offshoot for the set-up of her exhibition *Passage*. She has stripped the walls of their traditional, load-bearing function and transformed them into passive elements that serve as a kind of frame to the exhibition space. On the other side, David Maljković has created a response to the continuous wall on the second floor of the gallery that stretches beyond seventy metres, around which he has conceived the entire layout for the *Razstava*. While Dorit frees the walls from their conventional role and transforms them into a backdrop, David brings out the architectural element of the long wall as a focal point and transforms the entire remaining space into an almost invisible spatial stage set.

The works selected for *Passage* primarily focus on the links between architectural particularities and issues of power and capital. The display of David Maljković's painterly oeuvre, on the other hand, opens up a reflection on the extent to which the medium of painting can influence the perception of space. With the exhibited works, the artist creates a visual whole, by which he wishes to direct the viewer's gaze to the installation as a whole and push the contemplation of individual pieces into a sideline position. The thoughtful juxtapositions together with the individual and inherently diverse artistic approaches, create a series of interesting incongruities that allow the visitor to see the relationship between art and architecture in different ways.

The project of simultaneous solo exhibitions was conceived by Alenka Gregorič, both in terms of programming and invitations to artists.

**A press conference and guided exhibition tour for the media will take place on the day of the opening, Thursday, 15 May 2025 at 11 AM, starting at Kavarna Cukrarna.**

## **Events**

Thursday, 15. 5. 2025 at 11 AM

### **PRESS CONFERENCE AND GUIDED TOUR FOR THE MEDIA**

Starting at Kavarna Cukrarna

Thursday, 15. 5. 2025 at 7 PM

### **SIMULTANEOUS OPENING OF THE EXHIBITIONS PREHOD AND RAZSTAVA**

At Cukrarna Gallery

Free admission

## **EXHIBITIONS**

### **DORIT MARGREITER CHOY: *Passage***

Curated by Vanessa Joan Müller

15. 5.—26. 10. 2025

Dorit Margreiter Choy's exhibition *Passage* presents selection of interrelated works – films, mobiles, and photographs – that examine architecture and space in terms of their inscriptions of power, economy, and gender roles. Read the whole curatorial text here:

<https://cukrarna.art/en/program/exhibitions/49/dorit-margreiter-choy/>

*With support: Österreichisches Kulturforum Laibach*

### **DAVID MALJKOVIĆ: *Razstava***

Curated by Kathrin Rhomberg

15. 5.—26. 10. 2025

In his project David Maljković shows how painting opens a discursive field, reflecting and articulating the manifold relations between image, space, and time. Read the whole curatorial text here:  
<https://cukrarna.art/en/program/exhibitions/50/david-maljkovic/>