

CUKRARNA

Press release

Ljubljana, 11. 6. 2024

On Wednesday, June 19th, at 7:00 PM, we opened three solo exhibitions at Cukrarna:

ŠEJLA KAMERIČ: *Perfect Tense*

Curatorial advisor: Galit Eilat

19. 6.–13. 10. 2024

ADRIAN PACI: *Waves & Gazes*

Curated by: Pierre Bal-Blanc

19. 6.–13. 10. 2024

TOBIAS PUTRIH (with ARDALAN SADEGHKIVI): *Order Of Sweetness*

Kustosinja: Alenka Gregorič

19. 6.–15. 9. 2024

The aim of introducing the new programme activity in the form of simultaneous solo exhibitions is to activate the entire gallery, allowing the visitor to transition between three different artistic poetics by walking through all levels of the building – from the basement space, the lobby, and both floors. All three artists present new productions, while Šejla Kamberić and Adrian Paci feature other works in an overview exhibition format. Their art practices are influenced by the drastic socio-political changes of the 1990s, including war, migration, shifts in political systems and the reorganisation of social structures.

The project of the three exhibitions was conceptually designed by Alenka Gregorič through artist invitations.

ŠEJLA KAMERIČ: *Perfect Tense*

Curatorial advisor: Galit Eilat

19. 6.–13. 10. 2024

Perfect Tense, the most comprehensive exhibition of Šejla Kamberić's work in Slovenia to date, explores the pervasive political effects of perpetual war by creating multiple mirror images reflecting its structural and temporal embeddedness in everyday life.

More about the exhibition: <https://cukrarna.art/en/program/exhibitions/34/sejla-kameric/>

ADRIAN PACI: *Waves & Gazes*

Curated by: Pierre Bal-Blanc

19. 6.–13. 10. 2024

Waves & Gazes provides a deep dive into Adrian Paci's art practice, which has evolved over the past thirty years. His work is distinguished by stunning video installations featuring protagonists with a presence that has few equals in video production of recent decades.

With support: Italijanski kulturni inštitut / Istituto Italiano di Cultura di Lubiana, Cinemayero

More about the exhibition: <https://cukrarna.art/en/program/exhibitions/36/adrian-paci/>

TOBIAS PUTRIH (with ARDALAN SADEGHIKIVI): *Order Of Sweetness*

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The building's history inspired artist Tobias Putrih to reflect on the stories harboured by old houses. Combining architectural theory, design, and fine art, he created a new spatial installation in Cukrarna Gallery's lobby in collaboration with artist Ardan SadeghiKivi.

More about the exhibition: <https://cukrarna.art/en/program/exhibitions/35/tobias-putrih-with-ardalan-sadeghikivi/>